

**School of Management**  
**Diploma in Arts Management**

Lecturers	Course Title	Module Title
<p style="text-align: center;"><u>Name</u> Dr Caleb Lee</p> <p style="text-align: center;"><u>Qualification</u> PhD in Drama, Theatre and Dance (Royal Holloway University)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Arts Management	VISUAL AND PERFORMING ARTS IN CONTEXT 1A
		VISUAL AND PERFORMING ARTS IN CONTEXT 1B
		PRINCIPLES OF ARTS MANAGEMENT 1A
		PRINCIPLES OF ARTS MANAGEMENT 1B
		PROFESSIONAL PRACTICE AND PROJECTS 1A
		PROFESSIONAL PRACTICE AND PROJECTS 1B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1A
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1B
		INDUSTRY AND CAREER 1A
		INDUSTRY AND CAREER 1B
		VISUAL AND PERFORMING ARTS IN CONTEXT 2A
		VISUAL AND PERFORMING ARTS IN CONTEXT 2B
		PRINCIPLES OF ARTS MANAGEMENT 2A
		PRINCIPLES OF ARTS MANAGEMENT 2B
		PROFESSIONAL PRACTICE AND PROJECTS 2A
		PROFESSIONAL PRACTICE AND PROJECTS 2B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 2A
CRITICAL THINKING, COMMUNICATION AND RESEARCH 2B		
INDUSTRY AND CAREER 2A		
INDUSTRY AND CAREER 2B		

<p style="text-align: center;"><u>Name</u> Pearlyn Chua</p> <p style="text-align: center;"><u>Qualification</u> Bachelors of Arts (The University of Melbourne)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Arts Management	VISUAL AND PERFORMING ARTS IN CONTEXT 1A
		VISUAL AND PERFORMING ARTS IN CONTEXT 1B
		PRINCIPLES OF ARTS MANAGEMENT 1A
		PRINCIPLES OF ARTS MANAGEMENT 1B
		PROFESSIONAL PRACTICE AND PROJECTS 1A
		PROFESSIONAL PRACTICE AND PROJECTS 1B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1A
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1B
		INDUSTRY AND CAREER 1A
		INDUSTRY AND CAREER 1B
		VISUAL AND PERFORMING ARTS IN CONTEXT 2A
		VISUAL AND PERFORMING ARTS IN CONTEXT 2B
		PRINCIPLES OF ARTS MANAGEMENT 2A
		PRINCIPLES OF ARTS MANAGEMENT 2B
		PROFESSIONAL PRACTICE AND PROJECTS 2A
		PROFESSIONAL PRACTICE AND PROJECTS 2B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 2A
CRITICAL THINKING, COMMUNICATION AND RESEARCH 2B		
INDUSTRY AND CAREER 2A		
INDUSTRY AND CAREER 2B		

		VISUAL AND PERFORMING ARTS IN CONTEXT 1A
		VISUAL AND PERFORMING ARTS IN CONTEXT 1B
		PRINCIPLES OF ARTS MANAGEMENT 1A
		PRINCIPLES OF ARTS MANAGEMENT 1B

<u>Name</u> James Tay  <u>Qualification</u> Bachelor of Arts (National University of Singapore)  <u>Engagement Mode</u> Part-Time	Diploma in Arts Management	PROFESSIONAL PRACTICE AND PROJECTS 1A
		PROFESSIONAL PRACTICE AND PROJECTS 1B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1A
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 1B
		INDUSTRY AND CAREER 1A
		INDUSTRY AND CAREER 1B
		VISUAL AND PERFORMING ARTS IN CONTEXT 2A
		VISUAL AND PERFORMING ARTS IN CONTEXT 2B
		PRINCIPLES OF ARTS MANAGEMENT 2A
		PRINCIPLES OF ARTS MANAGEMENT 2B
		PROFESSIONAL PRACTICE AND PROJECTS 2A
		PROFESSIONAL PRACTICE AND PROJECTS 2B
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 2A
		CRITICAL THINKING, COMMUNICATION AND RESEARCH 2B
		INDUSTRY AND CAREER 2A
INDUSTRY AND CAREER 2B		