

School of Music

Diploma in Music Performance

Lecturers	Course Title	Module Title (Diploma in Music)		
<p style="text-align: center;"><u>Name</u> Chung Ji Young</p> <p style="text-align: center;"><u>Qualification</u> Master of Music in Composition (Hanyang University)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Music Performance	PRINCIPAL STUDIES 1A		
		PRINCIPAL STUDIES 1B		
		CHAMBER MUSIC 1A		
		CHAMBER MUSIC 1B		
		AURAL ANALYSIS AND MUSICIANSHIP 1A		
		AURAL ANALYSIS AND MUSICIANSHIP 1B		
		HARMONY AND ANALYSIS 1A		
		HARMONY AND ANALYSIS 1B		
		COMPOSITION 1A		
		COMPOSITION 1B		
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1A (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)		
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1B (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)		
		INDUSTRY AND CAREER 1A		
		INDUSTRY AND CAREER 1B		
		PRINCIPAL STUDIES 2A		
		PRINCIPAL STUDIES 2B		
		CHAMBER MUSIC 2A		
		CHAMBER MUSIC 2B		
		AURAL ANALYSIS AND MUSICIANSHIP 2A		
		AURAL ANALYSIS AND MUSICIANSHIP 2B		
		HARMONY AND ANALYSIS 2A		
		HARMONY AND ANALYSIS 2B		
		COMPOSITION 2A		
		COMPOSITION 2B		
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2A (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)		
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2B (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)		
		INDUSTRY AND CAREER 2A		
		INDUSTRY AND CAREER 2B		
				PRINCIPAL STUDIES 1A
				PRINCIPAL STUDIES 1B
		CHAMBER MUSIC 1A		

<p><u>Name</u> Phua-Cheung Yee Kay Rena</p> <p><u>Qualification</u> Master of Music Studies (Griffith University)</p> <p><u>Engagement Mode</u> Part-Time</p>	<p>Diploma in Music Performance</p>	CHAMBER MUSIC 1B
		AURAL ANALYSIS AND MUSICIANSHIP 1A
		AURAL ANALYSIS ANDMUSICIANSHIP 1B
		HARMONY AND ANALYSIS 1A
		HARMONY AND ANALYSIS 1B
		COMPOSITION 1A
		COMPOSITION 1B
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1A (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1B (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)
		INDUSTRY AND CAREER 1A
		INDUSTRY AND CAREER 1B
		PRINCIPAL STUDIES 2A
		PRINCIPAL STUDIES 2B
		CHAMBER MUSIC 2A
		CHAMBER MUSIC 2B
		AURAL ANALYSIS AND MUSICIANSHIP 2A
		AURAL ANALYSIS AND MUSICIANSHIP 2B
		HARMONY AND ANALYSIS 2A
		HARMONY AND ANALYSIS 2B
		COMPOSITION 2A
		COMPOSITION 2B
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2A (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2B (TRADITIONAL PERFORMANCE TRACK STUDENTS ONLY)
INDUSTRY AND CAREER 2A		
INDUSTRY AND CAREER 2B		

		PRINCIPAL STUDIES 1A
		PRINCIPAL STUDIES 1B
		CHAMBER MUSIC 1A
		CHAMBER MUSIC 1B
		AURAL ANALYSIS AND MUSICIANSHIP 1A
		AURAL ANALYSIS ANDMUSICIANSHIP 1B
		HARMONY AND ANALYSIS 1A
		HARMONY AND ANALYSIS 1B
		COMPOSITION 1A
		COMPOSITION 1B

<p style="text-align: center;"><u>Name</u> Marc-Antoine Robillard</p> <p style="text-align: center;"><u>Qualification</u> Le Prix Avec Grande Distinction En Cor (Conservatory of Music and Drama of Quebec)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Music Performance	MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1A (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1B (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)
		INDUSTRY AND CAREER 1A
		INDUSTRY AND CAREER 1B
		PRINCIPAL STUDIES 2A
		PRINCIPAL STUDIES 2B
		CHAMBER MUSIC 2A
		CHAMBER MUSIC 2B
		AURAL ANALYSIS AND MUSICIANSHIP 2A
		AURAL ANALYSIS AND MUSICIANSHIP 2B
		HARMONY AND ANALYSIS 2A
		HARMONY AND ANALYSIS 2B
		COMPOSITION 2A
		COMPOSITION 2B
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2A (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2B (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)
		INDUSTRY AND CAREER 2A
		INDUSTRY AND CAREER 2B

		PRINCIPAL STUDIES 1A
		PRINCIPAL STUDIES 1B
		CHAMBER MUSIC 1A
		CHAMBER MUSIC 1B
		AURAL ANALYSIS AND MUSICIANSHIP 1A
		AURAL ANALYSIS AND MUSICIANSHIP 1B
		HARMONY AND ANALYSIS 1A
		HARMONY AND ANALYSIS 1B
		COMPOSITION 1A
		COMPOSITION 1B
		MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1A (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)

<p><u>Name</u> Aya Sakou</p> <p><u>Qualification</u> Concert Master's Degree with major in Piano (Winterthur-Zurich Conservatory of Music)</p> <p><u>Engagement Mode</u> <u>Part-Time</u></p>	<p>Diploma in Music Performance</p>	<p>MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 1B (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)</p>
		<p>INDUSTRY AND CAREER 1A</p>
		<p>INDUSTRY AND CAREER 1B</p>
		<p>PRINCIPAL STUDIES 2A</p>
		<p>PRINCIPAL STUDIES 2B</p>
		<p>CHAMBER MUSIC 2A</p>
		<p>CHAMBER MUSIC 2B</p>
		<p>AURAL ANALYSIS AND MUSICIANSHIP 2A</p>
		<p>AURAL ANALYSIS AND MUSICIANSHIP 2B</p>
		<p>HARMONY AND ANALYSIS 2A</p>
		<p>HARMONY AND ANALYSIS 2B</p>
		<p>COMPOSITION 2A</p>
		<p>COMPOSITION 2B</p>
		<p>MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2A (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)</p>
		<p>MUSIC IN CONTEXT: HISTORICAL AND STYLISTIC STUDIES 2B (CLASSICAL / CONTEMPORARY PERFORMANCE TRACK STUDENTS ONLY)</p>
		<p>INDUSTRY AND CAREER 2A</p>
		<p>INDUSTRY AND CAREER 2B</p>

School of Music
Diploma in Musical Theatre

Lecturers	Course Title	Module Title
<p style="text-align: center;"><u>Name</u> Harris Jahim</p> <p style="text-align: center;"><u>Qualification</u> Master of Fine Arts - Theatre Acting (Florida Atlantic University)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Musical Theatre	ACTING 1A
		ACTING 1B
		ACTING 2A
		ACTING 2B
		FITNESS 1A
		FITNESS 1B
		FITNESS 2A
		FITNESS 2B
		RESEARCH AND WRITING 1A
		SCRIPT ANALYSIS 1A
		SCRIPT ANALYSIS 1B
		SCRIPT ANALYSIS 2A
		SCRIPT ANALYSIS 2B
		SPEECH 1A
		SPEECH 1B
		SPEECH 2A
		SPEECH 2B
		DANCE 1A
		DANCE 1B
		DANCE 2A
		DANCE 2B
		MUSIC SKILLS 1A
		MUSIC SKILLS 1B
		MUSIC SKILLS 2A
		MUSIC SKILLS 2B
		SINGING 1A
		SINGING 1B
		SINGING 2A
		SINGING 2B
		SONG AND DANCE 2A
		SONG AND DANCE 2B
CAREER & INDUSTRY 1A		
CAREER & INDUSTRY 1B		
CAREER & INDUSTRY 2A		
CAREER & INDUSTRY 2B		
PERFORMANCE AND PRODUCTION 1A		
PERFORMANCE AND PRODUCTION 1B		
PERFORMANCE AND PRODUCTION 2A		
PERFORMANCE AND PRODUCTION 2B		
		ACTING 1A
		ACTING 1B
		ACTING 2A
		ACTING 2B
		FITNESS 1A
		FITNESS 1B

<p style="text-align: center;"><u>Name</u> Catherine Ho</p> <p style="text-align: center;"><u>Qualification</u> Professional Diploma in Intercultural Theatre - Acting (Intercultural Theatre Institute)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Diploma in Musical Theatre	FITNESS 2A
		FITNESS 2B
		RESEARCH AND WRITING 1A
		SCRIPT ANALYSIS 1A
		SCRIPT ANALYSIS 1B
		SCRIPT ANALYSIS 2A
		SCRIPT ANALYSIS 2B
		SPEECH 1A
		SPEECH 1B
		SPEECH 2A
		SPEECH 2B
		DANCE 1A
		DANCE 1B
		DANCE 2A
		DANCE 2B
		MUSIC SKILLS 1A
		MUSIC SKILLS 1B
		MUSIC SKILLS 2A
		MUSIC SKILLS 2B
		SINGING 1A
		SINGING 1B
		SINGING 2A
		SINGING 2B
		SONG AND DANCE 2A
		SONG AND DANCE 2B
		CAREER & INDUSTRY 1A
		CAREER & INDUSTRY 1B
		CAREER & INDUSTRY 2A
		CAREER & INDUSTRY 2B
		PERFORMANCE AND PRODUCTION 1A
		PERFORMANCE AND PRODUCTION 1B
		PERFORMANCE AND PRODUCTION 2A
PERFORMANCE AND PRODUCTION 2B		

<p style="text-align: center;"><u>Name</u> Brenda Lee Yi Jun</p>	Diploma in Musical Theatre	ACTING 1A
		ACTING 1B
		ACTING 2A
		ACTING 2B
		FITNESS 1A
		FITNESS 1B
		FITNESS 2A
		FITNESS 2B
		RESEARCH AND WRITING 1A
		SCRIPT ANALYSIS 1A
		SCRIPT ANALYSIS 1B
		SCRIPT ANALYSIS 2A
		SCRIPT ANALYSIS 2B
		SPEECH 1A
		SPEECH 1B
		SPEECH 2A
SPEECH 2B		

<p><u>Qualification</u> Bachelors of Arts (National University of Singapore)</p> <p><u>Engagement Mode</u> Part-Time</p>	Diploma in Musical Theatre	DANCE 1A
		DANCE 1B
		DANCE 2A
		DANCE 2B
		MUSIC SKILLS 1A
		MUSIC SKILLS 1B
		MUSIC SKILLS 2A
		MUSIC SKILLS 2B
		SINGING 1A
		SINGING 1B
		SINGING 2A
		SINGING 2B
		SONG AND DANCE 2A
		SONG AND DANCE 2B
		CAREER & INDUSTRY 1A
		CAREER & INDUSTRY 1B
		CAREER & INDUSTRY 2A
		CAREER & INDUSTRY 2B
		PERFORMANCE AND PRODUCTION 1A
		PERFORMANCE AND PRODUCTION 1B
PERFORMANCE AND PRODUCTION 2A		
PERFORMANCE AND PRODUCTION 2B		

<p><u>Name</u> Jamaludin Jalil</p> <p><u>Qualification</u> Master of Fine Arts (New York University - Tisch School of the Arts)</p> <p><u>Engagement Mode</u> Part-Time</p>	Diploma in Musical Theatre	ACTING 1A
		ACTING 1B
		ACTING 2A
		ACTING 2B
		FITNESS 1A
		FITNESS 1B
		FITNESS 2A
		FITNESS 2B
		RESEARCH AND WRITING 1A
		SCRIPT ANALYSIS 1A
		SCRIPT ANALYSIS 1B
		SCRIPT ANALYSIS 2A
		SCRIPT ANALYSIS 2B
		SPEECH 1A
		SPEECH 1B
		SPEECH 2A
		SPEECH 2B
		DANCE 1A
		DANCE 1B
		DANCE 2A
		DANCE 2B
		MUSIC SKILLS 1A
		MUSIC SKILLS 1B
		MUSIC SKILLS 2A
		MUSIC SKILLS 2B
		SINGING 1A
SINGING 1B		
SINGING 2A		

SINGING 2B
SONG AND DANCE 2A
SONG AND DANCE 2B
CAREER & INDUSTRY 1A
CAREER & INDUSTRY 1B
CAREER & INDUSTRY 2A
CAREER & INDUSTRY 2B
PERFORMANCE AND PRODUCTION 1A
PERFORMANCE AND PRODUCTION 1B
PERFORMANCE AND PRODUCTION 2A
PERFORMANCE AND PRODUCTION 2B

School of Music
Advanced Diploma in Musical Theatre

Lecturers	Course Title	Module Title
<p style="text-align: center;"><u>Name</u> Harris Jahim</p> <p style="text-align: center;"><u>Qualification</u> Master of Fine Arts - Theatre Acting (Florida Atlantic University)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Advanced Diploma in Musical Theatre	ACTING 3A
		ACTING 3B
		FITNESS 3A
		FITNESS 3B
		SPEECH 3A
		SPEECH 3B
		DANCE 3A
		DANCE 3B
		MUSIC SKILLS 3A
		MUSIC SKILLS 3B
		SINGING 3A
		SINGING 3B
		SONG AND DANCE 3A
		SONG AND DANCE 3B
		INDUSTRY & CAREER 3A: PERSONAL AND PROFESSIONAL DEVELOPMENT
		INDUSTRY & CAREER 3B: INFO-TECHNOLOGY LITERACY
		PERFORMANCE PRODUCTION 3A
PERFORMANCE PRODUCTION 3B		

<p style="text-align: center;"><u>Name</u> Catherine Ho</p> <p style="text-align: center;"><u>Qualification</u> Professional Diploma in Intercultural Theatre - Acting (Intercultural Theatre Institute)</p> <p style="text-align: center;"><u>Engagement Mode</u> Part-Time</p>	Advanced Diploma in Musical Theatre	ACTING 3A
		ACTING 3B
		FITNESS 3A
		FITNESS 3B
		SPEECH 3A
		SPEECH 3B
		DANCE 3A
		DANCE 3B
		MUSIC SKILLS 3A
		MUSIC SKILLS 3B
		SINGING 3A
		SINGING 3B
		SONG AND DANCE 3A
		SONG AND DANCE 3B
		INDUSTRY & CAREER 3A: PERSONAL AND PROFESSIONAL DEVELOPMENT
		INDUSTRY & CAREER 3B: INFO-TECHNOLOGY LITERACY
		PERFORMANCE PRODUCTION 3A
PERFORMANCE PRODUCTION 3B		

		ACTING 3A
		ACTING 3B
		FITNESS 3A
		FITNESS 3B

<p><u>Name</u> Brenda Lee Yi Jun</p> <p><u>Qualification</u> Bachelors of Arts (National University of Singapore)</p> <p><u>Engagement Mode</u> Part-Time</p>	<p>Advanced Diploma in Musical Theatre</p>	SPEECH 3A
		SPEECH 3B
		DANCE 3A
		DANCE 3B
		MUSIC SKILLS 3A
		MUSIC SKILLS 3B
		SINGING 3A
		SINGING 3B
		SONG AND DANCE 3A
		SONG AND DANCE 3B
		INDUSTRY & CAREER 3A: PERSONAL AND PROFESSIONAL DEVELOPMENT
		INDUSTRY & CAREER 3B: INFO-TECHNOLOGY LITERACY
		PERFORMANCE PRODUCTION 3A
		PERFORMANCE PRODUCTION 3B

<p><u>Name</u> Jamaludin Jalil</p> <p><u>Qualification</u> Master of Fine Arts (New York University - Tisch School of the Arts)</p> <p><u>Engagement Mode</u> Part-Time</p>	<p>Advanced Diploma in Musical Theatre</p>	ACTING 3A
		ACTING 3B
		FITNESS 3A
		FITNESS 3B
		SPEECH 3A
		SPEECH 3B
		DANCE 3A
		DANCE 3B
		MUSIC SKILLS 3A
		MUSIC SKILLS 3B
		SINGING 3A
		SINGING 3B
		SONG AND DANCE 3A
		SONG AND DANCE 3B
INDUSTRY & CAREER 3A: PERSONAL AND PROFESSIONAL DEVELOPMENT		
INDUSTRY & CAREER 3B: INFO-TECHNOLOGY LITERACY		
PERFORMANCE PRODUCTION 3A		
PERFORMANCE PRODUCTION 3B		